Department of Music
University of Alberta

RICHARD TROEGER
Harpsichord

Wednesday, January 10, 1990
at 8 pm

Convocation Hall
Arts Building
University of Alberta

Program

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PROGRAM

Partite sopra l'Aria
di Ruggiero (1615) — Girolamo Frescobaldi
Toccata undecima (1615) — (1583-1643)
Aria detta Balletto (1627)

From *Intavolature di Balli*
d'arpicordo (1621) — Giovanni Picchi
Padoana ditta la Ongara — (fl. 1620-25)
Ballo Ongaro
Ballo alla Polascha

Four Sonatas — Domenico Scarlatti
B Minor, K 27 (1738) — (1685-1757)
B Minor, K 173 (1752)
E Major, K 206 (1752)
A Minor, K 175 (1752)

INTERMISSION

Suite in E Minor (1724) — Jean Philippe Rameau (1683-1764)

- Allemande
- Courante
- Gigue en Rondeau
- 2e. Gigue en Rondeau
- Le Rappel des Oiseaux
- 1er. Rigaudon
- 2d. Rigaudon
- Double du 2d. Rigaudon
- Musette en Rondeau
- Tambourin
- La Villageoise

Four Sonatas — Domenico Scarlatti

- C Major, K 49 (before 1738)
- F Major, K 256 (1753)
- F Sharp Minor, K 447 (1755)
- F Sharp Minor, K 448 (1755)

Harpsichord by Ronald Haas (1985) after H A Hass (1723).

RICHARD TROEGER has worked with early keyboard instruments since the age of thirteen. His teachers have included Hugh McLean, Marie Zorn, Thomas Binkley, and Anthony Newman. He holds degrees in Performance and Musicology from Indiana University and completed his doctorate in Early Music there.

Dr. Troeger performs on the harpsichord, clavichord, and fortepiano, and in two-harpsichord recitals with Paulette Grundeen. He has been heard as a performer and lecturer throughout North America and on radio. His wide repertoire includes all the standard literature for his instruments as well as much that is rarely heard. He is the author of a number of articles on early performance practice, contributed the chapter on Dance to Anthony Newman's recent Bach and the Baroque (Pendragon Press), and has written two books: Technique and Interpretation on the Harpsichord and Clavichord (Indiana University Press, 1987) and The French Unmeasured Harpsichord Prelude (in preparation). He was recently invited to write the articles on harpsichord and clavichord technique, among others, for the forthcoming Garland Encyclopedia of Keyboard Instruments. He presently teaches at the University of Alberta as a Canada Research Fellow.

The next concerts in the Faculty Recital Series are Wednesday, January 24, and Wednesday, January 31 at 8 pm. The Wednesday, January 24 concert will feature Alan Ord, bass, and the program will include *Songs* and *Death Dances* by Mussorgsky. The Wednesday, January 31 concert will feature Marnie Giesbrecht, organist, with works by Dupré, Mendelssohn and Gerhard Krapf.